

# Beckenrieder Kuhreihen

*freier Rhythmus*

*Tradition*

A



B



C



Detailed description: The image shows three sections of musical notation, labeled A, B, and C. Section A consists of two staves of music in 4/4 time, with measures numbered 1 through 9. Section B consists of three staves of music in 3/4 time, with measures numbered 10 through 24. Section C consists of two staves of music in 3/4 time, with measures numbered 25 through 37. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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nach Heinrich Leuthold*